

RÉSIGNATION !

RÉVERIE

POUR DEUX FLUTES CONCERTANTES

AVEC

PAR

ACCOMP^t DE PIANO

JULES HERMAN.

The musical score is written for two concert flutes and piano accompaniment. It begins with the tempo marking "Larghetto." and the dynamic marking "p". The piano part includes a "cresc." marking. The score is divided into three systems. The first system shows the flute parts and piano accompaniment. The second system features "Soli." markings for the flutes and "p con molto espressions." for the piano. The third system includes "SOLI." markings and "P legato." for the piano. The score concludes with "SONORS." and "sons pleins." markings.



(16985. H.)

PIANOS E MÚSICA
I. BEVILACQUA & C^o
43 RUA DOS OURIVES
RIO DE JANEIRO

largamente. *rapide.* *ritard.*
p sonore. *sf* *cresc. f* *sf* *suivez.* *p*
suivez. *ritard*

Con anima. *mf* *<sf>*
Con anima. *p* *pp*
 Ped. Ped. Ped.

sf *léger.* *tr*
 Ped. Ped. Ped.

cresc. *f* *sf* *f* *allarg.* *rit.* *sf*

sf cresc. *f* *sf* *f* *allarg.* *sf*

cresc. *sufpez.*

Un poco animato.

p *avec tristesse.*

6 3

Un poco animato.

p *dolce grazioso.*

p *cresc.* *sf*

sf *mf* *stringendo in*

leger. *sf* *mf* *f appassionato.*

cresc. *mf* *stringendo in*

poco *poco.* *allarg.* *rit.* *f* *P grazioso con brioso.* *sf*

allarg. sf *rit.* *P grazioso con brioso* *sf*

poco *a poco.* *allarg.* *rit.* *fpp*

Poco animato.

pp

pp

p *cresc.* *mf* *dim.*

p *cresc.* *dim.*

p *ritard.*

p *mf* *f appassionato.*

p

f allargando *dim.*

f *tremolo.*

f *tremolo.*

cresc. *ff largamente vibrato pesante accelerando*

cresc. *pesante.*

cresc. *f accelerando*

f *accelerando*

poco a poco. rit. f. cadenza. f

poco a poco. rit. ff

p f cresc. f allarg dim ritard. f

p f f p ritard. f

ritard. f

a Tempo. p doloroso.

a Tempo. p doloroso.

p legato

First system of musical notation. It consists of two treble clefs and a grand staff (treble and bass clefs). The first treble staff contains a melodic line with slurs and accents, marked with *mf* and *p léger.*. The second treble staff contains a more rhythmic line with slurs. The grand staff features a bass line with chords and a right-hand accompaniment with sixteenth-note patterns.

Second system of musical notation. It follows the same layout as the first system. The first treble staff has dynamic markings *sf* and *sfz*. The second treble staff also has *sf* and *sfz* markings. The grand staff continues with harmonic support for the upper parts.

Third system of musical notation. The first treble staff includes markings *f dim. rall. sf* and *p dolcissimo. avec mystère.*. The second treble staff includes *dim. rall. sfz* and *p dolcissimo.*. The grand staff begins with *allargando.* and *p avec mystère.*, followed by a series of sixteenth-note patterns in the right hand, each marked with a '6' (sextuplet).

Musical score system 1, featuring two vocal staves and a piano accompaniment. The vocal staves contain melodic lines with various ornaments and dynamics. The piano accompaniment consists of a treble and bass clef with a steady eighth-note accompaniment.

Dynamics and markings: *mf*, *f pesante.*, *dim.*, *ritard.*, *pesante.*, *dim.*, *mf*, *dim.*, *p ritard.*

Musical score system 2, continuing the vocal and piano parts. The vocal staves show more complex melodic passages with slurs and ornaments. The piano accompaniment features a more active bass line with triplets.

Dynamics and markings: *p*, *f allargando.*, *dim.*, *rall.*, *Lento.*, *f: sonore.*, *f*, *f allargando.*, *dim.*, *rall.*, *Lento.*, *Lento.*, *allargando.*, *rall.*, *sfz morendo.*

Musical score system 3, the final system on the page. It includes vocal staves with lyrics and a piano accompaniment with tremolos and sustained notes.

Dynamics and markings: *sfz coll.*, *p ent.*, *ppp*, *coll.*, *ppp*, *ppp*, *tremolo.*, *p*, *sfz rall.*, *pp ent.*, *en.*, *do.*, *ppp*, *tremolo.*, *morendo.*, *ppp*